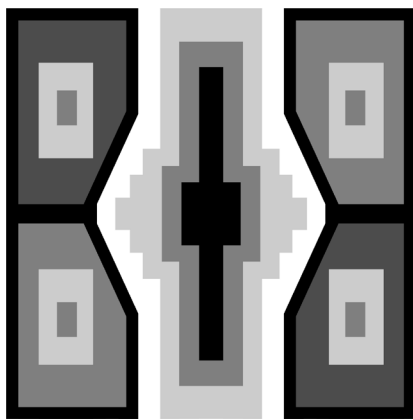


INSTITUTE
of
ANDEAN STUDIES



63rd
Annual Meeting

Presentations and posters available online starting JANUARY 2, 2023
Scheduled events JANUARY 12–15, 2022

Online schedule: <https://instituteofandeanstudies.org/meetings/schedule>

Presentation and poster abstracts:
<https://instituteofandeanstudies.org/meetings/presentations>

*The Institute of Andean Studies is the vision of John H. Rowe
(1918–2004), who founded it in 1960.*

BOARD OF DIRECTORS

Daniela Balanzategui (2021 – Present)
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Thursday, January 12th - Sunday, January 15th

SPECIAL PROGRAMMING

PRESIDENTIAL LECTURE

This talk will be delivered live via Zoom and will be followed by Q&A with attendees.

Note: This event will be recorded.

JOHN RICK, *Stanford University*

Conclusions from Chavín de Huántar: 30 years of Lessons from a
Secretive Site

PLENARY TALKS

These talks will be delivered live via Zoom and will be followed by Q&A with attendees.

Note: This event will be recorded.

DANIELLA JOFRE, *Universidad de Chile*

Memorias, Patrimonios y Archivos: Usos de la Arqueología en la
Construcción de la Triple Frontera Andina

NATALIA MAJLUF, *Independent Art Historian*

Miguel Quispe: Una Biografía Visual, ca. 1920-1930

Thursday, January 12th - Sunday, January 15th

PRESENTATIONS

Recordings of presentations may be viewed at any time from the start of the preview period on January 2, 2023—through the scheduled meeting events of January 12 through 15—to the end of the extended viewing period on February 11, 2023. Space for written comments and discussion is available for each. First authors participate in live discussions with audience participation, scheduled later in this program.

GENERAL SECTION: THE ANDEAN PAST AND PRESENT

Presentations are listed alphabetically by first author.

ALEKSA ALAICA, *University of British Columbia*; LUIS MANUEL GONZÁLEZ LA ROSA, *University of Toronto*; STEPHANIE WAI, *McMaster University*; KELLY KNUDSON, *Arizona State University*

In Body and Earth: Moche Ritual Offerings and Ontologies of Corporeal Malleability at Huaca Colorada, Peru

DAGMAR J. BACHRATY, *Universidad de Chile* (IAS 2023 PRESENTATION AWARDEE)
Los Objetos Ofrendados en una Capacocha: Arte, Movilidad y Territorialidad dentro del Sacrificio Inca

ANNICK BENAVIDES, *Harvard University*
The Treasure of Coricancha

CATHERINE BURDICK, *Universidad Mayor* (IAS 2023 PRESENTATION AWARDEE)
Tendencias Locales en la Historia del Coleccionismo, la Procedencia y los Mercados del Arte: Pinturas y Grabados en las Colecciones Privadas de Santiago de Chile, 1650-1750

RODRIGO CHOCANO, *Library of Congress*
Jazz in Malambo: Afro-diasporic Music and Global Racism in Lima during the 1920s

CARLS WILLIAM CHUQUIHUACCHA HUANCAHUARI, *Instituto de Paleontología, Arqueología y Medio Ambiente* (IAS 2023 PRESENTATION AWARDEE)
Los Geoglifos Paracas del Valle de Ica: Nuevos Hallazgos e Interpretaciones

Thursday, January 12th - Sunday, January 15th

GÉNESIS DELGADO VERNAZA, *Escuela Superior Politécnica del Litoral* (IAS 2023 PRESENTATION AWARDEE)

Ser Mujer y Negra: Un Acercamiento a los Procesos de Reivindicación Étnica, de Género y de Clase en la Arqueología

ROCÍO FERREIRA, *DePaul University*

El Cine Andino de Marianne Eyde: Dibujando Memorias

BARBARA GALINDO, *University of Wisconsin-Madison*

La Orfandad como Signo de la Desposesión Minera en “Cómo Viven los Mineros en Cerro de Pasco”, de José Maria Arguedas

RAVEN GARVEY, *University of Michigan*; EDUARDO SILVA CARRASCO, *Núcleo de Estudios Transdisciplinarios del Cuaternario del Sur del Chile*; CONSTANZA ROA SOLÍS, *Facultad de Ciencias Naturales y Museo*; CAMILA CHARÓ BORTOLASO, *Independent*
Prehistoric Human Occupation of Southern Andean Forests: Evidence from Alero Largo, Aysén, Chilean Patagonia

IVAN GHEZZI, *Pontificia Universidad Católica del Perú Litoral* (IAS 2023 PRESENTATION AWARDEE); WARREN CHURCH, *Columbus State University*; JACEK KOSCIUK, *Wroclaw University of Science and Technology*; ROSA LASAPONARA, *National Council of Research (Italy)*; NICOLA MASINI, *National Council of Research (Italy)*; JEFF CONTRERAS, *CARETUR Amazonas*; GIOVANNI RIGHETTI, *MEDS Amsterdam*
Crisis of Conservation and Response at Kuelap, Peru: Remote Sensing Contributions to Its Condition Survey

MIGUEL GUZMÁN JUÁREZ, *Universidad Ricardo Palma* (IAS 2023 PRESENTATION AWARDEE)

Cancharí: Espacios, Símbolos y Astros en la Construcción del Paisaje en el Valle de Cañete

RYAN SCOTT HECHLER, *Tulane University & University of New Mexico*; WILLIAM S. PRATT, *University of Texas at Austin*

The Inka at Cochasquí: Revisiting 90 Years After Max Uhle

SARA L. JUENGST, *University of North Carolina at Charlotte*; SARAH ROWE, *University of Texas Rio Grande Valley*; MARA STUMPF, *University of North Carolina at Charlotte*; GUY DUKE, *University of Texas Rio Grande Valley*; Y. ZINDY CRUZ, *University of North Carolina at Charlotte*; MOZELLE BOWERS, *University of North Carolina at Charlotte*

Elements of Violence and Care in a Newly Excavated Manteño Burial from Buen Suceso, Ecuador

Thursday, January 12th - Sunday, January 15th

CHRISTIAN MESIA-MONTENEGRO, *Universidad Privada del Norte* (IAS 2023 PRESENTATION AWARDEE); MIGUEL CORNEJO-GUERRERO, *Universidad Nacional Mayor de San Marcos*; ANGEL SANCHEZ-BORJAS, *Pontificia Universidad Católica del Perú*
Infantas: A Formative U-shaped Building in the Lower Chillón Valley, Peru

VANESSA NAVARRETE, *CONICET – Universidad Nacional de Tucumán* (IAS 2023 PRESENTATION AWARDEE); SILVANA URQUIZA, *CONICET – Universidad Nacional de Tucumán*
Husbandry Practices of Exotic Herds in Andean Pastoralism Economy during Early Colony Period of the Argentine Puna: A Study Case Antofagasta de la Sierra (Catamarca Province)

DIANE NEWBURY, *Milwaukee Public Museum*
Pre-Columbian Textile Collections: The Milwaukee Public Museum as a Study Resource

JO OSBORN, *Independent*; CAMILLE WEINBERG, *University of Texas at Austin*; RICHARD ESPINO HUAMAN, *Independent*
Maritime Specialization and Economic Diversity at Jahuay, Quebrada de Topará (200 BC–AD 150)

GINETT PINEDA MARRUFFO, *Pennsylvania State University*
Forjando Nuevas Expresiones Estéticas desde los Andes

ERIK POZO-BULEJE, *Universidad Nacional José María Arguedas* (IAS 2023 PRESENTATION AWARDEE)
¿Qué es una Comunidad Nativa?: Etnografía y Etnología de una Figura Jurídica en la Amazonía Andina del Perú

GABRIEL PRIETO, *University of Florida*
New Excavations in the BJ Unit, Chan Chan. Exploring the Household Organization and Occupational Sequence in the Neighborhoods of the Chimú's Capital

DAVID QUICHUA CHAICO, *Universidad Nacional de San Cristóbal de Huamanga y la Universidad Nacional Mayor de San Marcos* (IAS 2023 PRESENTATION AWARDEE)
Ayra o Taki Onqoy: Una Expresión Cultural y Religiosa Kawsaq de los Lucanas y Soras

Thursday, January 12th - Sunday, January 15th

JONATHAN RITTER, *University of California, Riverside*; STELLA NAIR, *University of California, Los Angeles*

Así por las Voces...: Gender, Space, and Music Education in Imperial Schools

GONZALO EMILIO JULIO ROMERO SOMMER, *Pontificia Universidad Católica del Perú*
(IAS 2023 PRESENTATION AWARDEE)

Electrifying Andes: Hydroelectric Infrastructures and the Geography of Modernity in Twentieth Century Peru

AGUSTINA VAZQUEZ FIORANI, *University of Notre Dame*

Agricultural Practices and the Construction of Villager's Worlds in the Southern Andes (La Ciénega, Northwestern Argentina, ca. 200-800 AD)

JUAN VILLANUEVA CRIALES, *Bonn University*

Beyond Crania Americana: The Influence of 19th Century Craneometrical-raciological Discourse in Pre-Revolutionary Bolivian Archaeology

ANTHONY ALEX VILLAR QUINTANA, *Universidad Nacional Mayor de San Marcos* (IAS 2023 PRESENTATION AWARDEE)

Chuspipata, un Centro Administrativo Inca en la Alta Amazonía del Nororiente Peruano

MAYA WILSON SÁNCHEZ, *Columbia University*

The Replicas and Originals of La Pila: Exploring the Contemporary Use of Ancient Ceramic Molds in Ecuadorian Art

Thursday, January 13th - Sunday, January 16th

POSTERS

Posters may be viewed at any time from the start of the preview period on January 2, 2023—through the scheduled meeting events of January 12 through 15—to the end of the extended viewing period on February 11, 2023. Authors participate in live, open discussion with meeting participants during two discussions scheduled later in this program.

GENERAL SECTION: THE ANDEAN PAST AND PRESENT

Posters are listed alphabetically by first author.

MAXIMILLION A. ALEGRIA, *University of Florida*; GABRIEL PRIETO, *University of Florida*

Conceptualizing the Cloth of the Consecrated Child: Textiles Associated with Chimú Mass Sacrifice in Huanchaco, North Coast of Peru

JAMES A. DAVENPORT, *University of Missouri*; FRANCES M. HAYASHIDA, *University of New Mexico*

The Production of Inka Blackware Pottery from Pachacamac

SOPHIA R. EMMONS, *University of Florida*

Analyzing Stone Fish Net Sinkers in the North Coast of Peru: inquiring their functional and symbolic aspects

MÉLANIE FERRAS, *Lettres Sorbonne Université*

Artefactos Óseos Articulados en Chavín de Huántar, Ancash, Perú:
Estudio Preliminar y Definición del Grupo

LIZ GONZALES, *Universidad de Yamagata*; RICARDO VÁSQUEZ, *Universidad Nacional Mayor de San Marcos*; JANUSZ WOŁOSZYN, *University of Warsaw*

Antropometría como Método para Registrar y Entender la Producción de Petroglifos en el Sector X. Toro Muerto (Arequipa-Perú)

ALEJANDRO PEÑA BUCHELI, *Fundació Universitat de Girona*; FERNANDO J. ASTUDILLO, *Universidad San Francisco de Quito*

Antracología del Ecuador: Hacia un Catálogo Ilustrado de Especies Maderables y Útiles

Thursday, January 13th - Sunday, January 16th

JEAN-PAUL ROJAS, *Franklin & Marshall College*; SCOTT C. SMITH, *Franklin & Marshall College*

Modeling the Changing Waterscape of the Upper Desaguadero River, Bolivia

LISA TREVER, *Columbia University*; JESSICA ORTIZ ZEVALLOS, *PIA "Paisajes Arqueológicos de Pañamarca"*; MICHELE KOONS, *Denver Museum of Science & Nature*; HUGO IKEHARA, *Metropolitan Museum of Art*; JOSÉ OCHATOMA CABRERA, *PIA "Paisajes Arqueológicos de Pañamarca"*; PEDRO NESCIOSUP, *PIA "Paisajes Arqueológicos de Pañamarca"*; KATHRYN KILLACKEY, *Independent science illustrator*; TIM TROMBLEY, *Columbia University*; RAFAEL GORDILLO, *PIA "Paisajes Arqueológicos de Pañamarca"*; RICARDO MORALES, *Universidad Nacional de Trujillo*; BLANCA SÁNCHEZ, *Proyecto Arqueológico Chan Chan*; ALEX CLAVO, *PIA "Paisajes Arqueológicos de Pañamarca"*; ÁRABEL FERNÁNDEZ, *Universidad César Vallejo*; MANUEL GONZÁLEZ, *PIA "Paisajes Arqueológicos de Pañamarca"*; MANUEL ESCOBAR, *PIA "Paisajes Arqueológicos de Pañamarca"*; WILLY SÁNCHEZ, *PIA "Paisajes Arqueológicos de Pañamarca"*; DIONISIO SÁNCHEZ, *PIA "Paisajes Arqueológicos de Pañamarca"*; RONALD SÁNCHEZ, *PIA "Paisajes Arqueológicos de Pañamarca"*

Painting Creativity on a Moche Monumental Frontier: Recent Findings of the PIA "Paisajes Arqueológicos de Pañamarca"

CHRISTOPHER S. WAI, *University of Toronto*

Looting in North Coastal Peru during the Pandemic: A Preliminary View into its Extent and Consequences and Aerial Detection

Thursday, January 12th

THURSDAY SCHEDULED LIVE EVENTS

In each scheduled live presenter discussion, the first authors of several presentations with intersecting themes discuss their research and comments or questions from the audience; co-authors may participate from the audience.

THURSDAY (10:00 am – 11:00 am, Pacific Time) PRESENTER DISCUSSION

Power and Tawantinsuyu

Moderator:

ALBA MENÉNDEZ PEREDA, *University of California, Los Angeles*

First Authors:

DAGMAR J. BACHRATY, *Universidad de Chile*, Los Objetos Ofrendados en una Capacocha: Arte, Movilidad y Territorialidad dentro del Sacrificio Inca

ANNICK BENAVIDES, *Harvard University*, The Treasure of Coricancha

RYAN SCOTT HECHLER, *Tulane University & University of New Mexico*, The Inka at Cochasuquí: Revisiting 90 Years After Max Uhle

ANTHONY ALEX VILLAR QUINTANA, *Universidad Nacional Mayor de San Marcos*, Chuspipata, un Centro Administrativo Inca en la Alta Amazonía del Nororiente Peruano

THURSDAY (12:00 pm – 1:00 pm, Pacific Time) PRESENTER DISCUSSION

Andean Heritage in Action

Moderator:

ALICIA BOSWELL, *University of California, Santa Barbara*

First Authors:

IVAN GHEZZI, *Pontificia Universidad Católica del Perú Litoral*, Crisis of Conservation and Response at Kuelap, Peru: Remote Sensing Contributions to Its Condition Survey

Thursday, January 12th

ERIK POZO-BULEJE, *Universidad Nacional José María Arguedas*, ¿Qué es una Comunidad Nativa?: Etnografía y Etnología de una Figura Jurídica en la Amazonía Andina del Perú

JUAN VILLANUEVA CRIALES, *Bonn University*, Beyond Crania Americana: The Influence of 19th Century Craneometrical-raciological Discourse in Pre-Revolutionary Bolivian Archaeology

MAYA WILSON SÁNCHEZ, *Columbia University*, The Replicas and Originals of La Pila: Exploring the Contemporary Use of Ancient Ceramic Molds in Ecuadorian Art

THURSDAY (2:00 pm – 3:30 pm, Pacific Time)

PLENARY SPEAKER: DANIELLA JOFRE

Dr. Daniella Jofre will give a talk entitled “Memorias, Patrimonios y Archivos: Usos de la Arqueología en la Construcción de la Triple Frontera Andina” live at the virtual meeting. Audience members will have the opportunity to ask questions. Note: this event will be recorded over Zoom.

Moderator:

DANIELA BALANZÁTEGUI, *University of Massachusetts Boston*

THURSDAY EVENING (4:30 pm – 6:00 pm, Pacific Time)
BUSINESS MEETING

Annual Business Meeting (IAS Members Only)

IAS Members: Please attend to vote on Directors for 2022, learn of recent IAS activities and member participation opportunities, and discuss future directions.

Friday, January 13th

FRIDAY SCHEDULED LIVE EVENTS

In each scheduled live presenter discussion, the first authors of several presentations with intersecting themes discuss their research and comments or questions from the audience; co-authors may participate from the audience.

FRIDAY (10:00 am – 11:00 am, Pacific Time) PRESENTER DISCUSSION

Cultural Expressions in Andean History

Moderator:

RACHEL SCHLOSS, *University of California, Los Angeles*

First Authors:

CATHERINE BURDICK, *Universidad Mayor*, Tendencias Locales en la Historia del Coleccionismo, la Procedencia y los Mercados del Arte: Pinturas y Grabados en las Colecciones Privadas de Santiago de Chile, 1650-1750

DAVID QUICHUA CHAICO, *Universidad Nacional de San Cristóbal de Huamanga y la Universidad Nacional Mayor de San Marcos*, Ayra o Taki Onqoy: Una Expresión Cultural y Religiosa Kawsaq de los Lucanas y Soras

JONATHAN RITTER, *University of California, Riverside*, Así por las Voces...: Gender, Space, and Music Education in Imperial Schools

FRIDAY (12:00 pm – 1:00 pm, Pacific Time) PRESENTER DISCUSSION

Afro-Andean Worlds

Moderator: José Carlos de la Puente, *Texas State University*

First Authors:

RODRIGO CHOCANO, *Library of Congress*

Jazz in Malambo: Afro-diasporic Music and Global Racism in Lima during the 1920s

GÉNESIS DELGADO VERNAZA, *Escuela Superior Politécnica del Litoral*, Ser Mujer y Negra: Un Acercamiento a los Procesos de Reivindicación Étnica, de Género y de Clase en la Arqueología

Friday, January 13th

**FRIDAY (2:00 pm – 3:00 pm, Pacific Time)
POSTER DISCUSSIONS I**

First authors of four posters are available to discuss their research with interested meeting participants; co-authors may participate from the audience.

Moderator:

CALEB RANUM, *University of Alabama*

First Authors:

MAXIMILLION A. ALEGRIA, *University of Florida*, Conceptualizing the Cloth of the Consecrated Child: Textiles Associated with Chimú Mass Sacrifice in Huanchaco, North Coast of Peru

MÉLANIE FERRAS, *Lettres Sorbonne Université*, Artefactos Óseos Articulados en Chavín de Huántar, Ancash, Perú: Estudio Preliminar y Definición del Grupo

LIZ GONZALES, *Universidad de Yamagata*, Antropometría como Método para Registrar y Entender la Producción de Petroglifos en el Sector X. Toro Muerto (Arequipa-Perú)

ALEJANDRO PEÑA BUCHELI, *Fundació Universitat de Girona*, Antracología del Ecuador: Hacia un Catálogo Ilustrado de Especies Maderables y Útiles

JEAN-PAUL ROJAS, *Franklin & Marshall College*

Modeling the Changing Waterscape of the Upper Desaguadero River, Bolivia

**FRIDAY EVENING (4:00 pm – 5:30 pm, Pacific Time)
PLENARY SPEAKER: DR. NATALIA MAJLUF**

Dr. Natalia Majluf will give a talk entitled “Miguel Quispe: Una Biografía Visual, ca. 1920-1930” live at the virtual meeting. Audience members will have the opportunity to ask questions. Note: this event will be recorded over Zoom.

Moderator:

ELENA PHIPPS, *University of California, Los Angeles*

Saturday, January 14th

SATURDAY SCHEDULED LIVE EVENTS

In each scheduled live presenter discussion, the first authors of several presentations with intersecting themes discuss their research and comments or questions from the audience; co-authors may participate from the audience.

SATURDAY (10:00 am – 11:00 am, Pacific Time) PRESENTER DISCUSSION

Landscape and the Built Environment in the Andean Past

Moderator:

MARIA BRUNO, *Dickinson College*

First Authors:

CARLS WILLIAM CHUQUIHUACCHA HUANCAHUARI, *Instituto de Paleontología, Arqueología y Medio Ambiente*, Los Geoglifos Paracas del Valle de Ica: Nuevos Hallazgos e Interpretaciones

MIGUEL GUZMÁN JUÁREZ, *Universidad Ricardo Palma*, Cancharí: Espacios, Símbolos y Astros en la Construcción del Paisaje en el Valle de Cañete

CHRISTIAN MESIA-MONTENEGRO, *Universidad Privada del Norte*, Infantas: A Formative U-shaped Building in the Lower Chillón Valley, Peru

SATURDAY (12:00 pm – 1:00 pm, Pacific Time) PRESENTER DISCUSSION

History of Labor and Economy

Moderator:

DI HU, *James Madison University*

First Authors:

BARBARA GALINDO, *University of Wisconsin-Madison*, La Orfandad como Signo de la Desposesión Minera en “Cómo Viven los Mineros en Cerro de Pasco”, de José María Arguedas

Saturday, January 14th

VANESSA NAVARRETE, *CONICET – Universidad Nacional de Tucumán*, Husbandry Practices of Exotic Herds in Andean Pastoralism Economy during Early Colony Period of the Argentine Puna: A Study Case Antofagasta de la Sierra (Catamarca Province)

SATURDAY (2:00 pm – 3:00 pm, Pacific Time)
PRESENTER DISCUSSION

Contemporary Issues of the Andes

Moderator:

RODRIGO CHOCANO, *Library of Congress*

First Authors:

ROCÍO FERREIRA, *DePaul University*, El Cine Andino de Marianne Eyde:
Dibujando Memorias

DIANE NEWBURY, *Milwaukee Public Museum*, Pre-Columbian Textile Collections:
The Milwaukee Public Museum as a Study Resource

GINETT PINEDA MARRUFFO, *Pennsylvania State University*, Forjando Nuevas
Expresiones Estéticas desde los Andes

GONZALO EMILIO JULIO ROMERO SOMMER, *Pontificia Universidad Católica del Perú*,
Electrifying Andes: Hydroelectric Infrastructures and the Geography of
Modernity in Twentieth Century Peru

SATURDAY EVENING (4:00 pm – 5:30 pm, Pacific Time)
PRESIDENTIAL LECTURE: JOHN RICK

Dr. John Rick (outgoing IAS President) will give a talk entitled “Conclusions from Chavín de Huántar: 30 years of Lessons from a Secretive Site” live at the virtual meeting. Audience members will have the opportunity to ask questions. Note: this event will be recorded over Zoom.

Moderator:

CHRISTINE HASTORF, *University of California, Berkeley*

Sunday, January 15th

SUNDAY SCHEDULED LIVE EVENTS

In each scheduled live presenter discussion, the first authors of several presentations with intersecting themes discuss their research and comments or questions from the audience; co-authors may participate from the audience.

SUNDAY (10:00 am – 11:00 am, Pacific Time) PRESENTER DISCUSSION

Subsistence and Political Economy in the Ancient Andes

Moderator:

NICOLA SHARRATT, *Georgia State University*

First Authors:

RAVEN GARVEY, *University of Michigan*, Prehistoric Human Occupation of Southern Andean Forests: Evidence from Alero Largo, Aysén, Chilean Patagonia

JO OSBORN, *Independent*, Maritime Specialization and Economic Diversity at Jahuay, Quebrada de Topará (200 BC–AD 150)

AGUSTINA VAZQUEZ FIORANI, *University of Notre Dame*, Agricultural Practices and the Construction of Villager's Worlds in the Southern Andes (La Ciénega, Northwestern Argentina, ca. 200-800 AD)

SUNDAY (12:00 pm – 1:00 pm, Pacific Time) PRESENTER DISCUSSION

Life and Death in the Prehispanic Andes

Moderator:

PATRICK MULLINS, *University of Pittsburgh*

First Authors:

ALEKSA ALAICA, *University of British Columbia*, In Body and Earth: Moche Ritual Offerings and Ontologies of Corporeal Malleability at Huaca Colorada, Peru

Sunday, January 15th

SARA L. JUENGST, *University of North Carolina at Charlotte*, Elements of Violence and Care in a Newly Excavated Manteño Burial from Buen Suceso, Ecuador

GABRIEL PRIETO, *University of Florida*

New Excavations in the BJ Unit, Chan Chan. Exploring the Household Organization and Occupational Sequence in the Neighborhoods of the Chimú's Capital

**SUNDAY (2:00 pm – 3:00 pm, Pacific Time)
POSTER DISCUSSIONS II**

First authors of five posters are available to discuss their research with interested meeting participants; co-authors may participate from the audience.

Moderator:

ALICIA BOSWELL, *University of California, Santa Barbara*

First Authors:

JAMES A. DAVENPORT, *University of Missouri*, The Production of Inka Blackware Pottery from Pachacamac

SOPHIA R. EMMONS, *University of Florida*, Analyzing Stone Fish Net Sinkers in the North Coast of Peru: inquiring their functional and symbolic aspects

LISA TREVER, *Columbia University*, Painting Creativity on a Moche Monumental Frontier: Recent Findings of the PIA "Paisajes Arqueológicos de Pañamarca

CHRISTOPHER S. WAI, *University of Toronto*, Looting in North Coastal Peru during the Pandemic: A Preliminary View into its Extent and Consequences and Aerial Detection

Sunday, January 15th

**SUNDAY EVENING (4:00 pm – 5:30 pm, Pacific Time)
STUDENT FORUM**

Brainstorming the Future of IAS and Andean Studies

In this event organized for student participants and interested professionals, attendees will discuss future directions in Andean studies as well as the potential ways in which IAS can better serve the interests of students and early career professionals.

Moderator:

PATRICIA LAGARDE, *Graduate Student Coordinator of the Institute of Andean Studies*

SPECIAL THANKS TO

2023 ANNUAL MEETING PROGRAM COMMITTEE:

Katherine Chiou (Chair), Brendan Weaver (Vice-Chair), Maria Bruno, Steven Filoromo, Lee Groetzinger, Patricia Mathu, Caleb Ranum, Julia Sponholtz

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