The Institute of Andean Studies was the vision of John H. Rowe (1918–2004), who founded it in 1960.

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Friday, January 6th

**Friday Morning 8:30-9:15**
Registration

**Friday Morning 9:15-11:30**
Session chair: MATTHEW SAYRE, University of South Dakota

ABIGAIL LEVINE, University of California, Los Angeles, CHARLES STANISH, University of California, Los Angeles
Conflict and Competition in the Formative Northern Lake Titicaca Basin

HUGO R. LUEDENA, Fondo Documentario de la Cultura Peruana
El Precerámico en el Valle del Chillon y la Historia Mítica del Wa-Kon y los Wilka

PETER R. FUCHS, Freie Universität Berlin, Lateinamerika-Institut (LAI), RENATE PATZSCHKE, Freie Universität Berlin, Lateinamerika-Institut (LAI), JESUS BRICENO, Ministerio de Cultura, Trujillo
Sechin Bajo, Casma, Peru: Earliest Monumental Architecture in the Central Andes

EMILY STOVEL, Instituto de Investigación Arqueológica y Museo Gustavo Le Paige
San Pedro de Atacama, Chile, Ripon College
So Who Happened What? Prehistoric Atacameño Ceramic Styles and Chronology Reassessed

**Friday Afternoon 1:00-1:30**
Poster session, Wurster Hall foyer.

**Friday Afternoon 1:30-5:00**
Session chair: ERIN RODRIGUEZ, University of California, Berkeley

MILOSZ GIERSZ, Institute of Archaeology, Center for Pre-Columbian Studies, University of Warsaw
Castillo de Huarmey: Huari Elite Residential and Mortuary Complex on the North Coast of Peru

SILVANA A. ROSENFELD, University of South Dakota
Local Elites and Animal Meat in the Wari Empire

WILLIAM WHITEHEAD, University of Wisconsin Colleges and Ripon College, MATTHEW BIWER, University of California, Santa Barbara
Paleoethnobotany of the Moquegua, Peru Region: A Review of Middle Horizon Plant Use
JOHN W. JANUSEK, Vanderbilt University, PATRICK RYAN WILLIAMS, Field Museum of Natural History, MARK GOLITKO, Field Museum of Natural History, CARLOS LEMUZ AGUIRRE, Sociedad de Arqueologia de La Paz

Building Taypikala: Telluric Transformations in the Stone Production of Tiwanaku

NICOLA SHARRATT, Field Museum of Natural History

Living and Dying through Collapse: Excavations in a Terminal Tiwanaku Village in the Moquegua Valley, Peru

MELISSA VOGEL, Clemson University

Exit Strategies: The Conquest and Abandonment of El Purgatorio

FRIDAY EVENING 5:15

Annual Business Meeting (IAS members only)

Saturday, January 7th

SATURDAY MORNING 8:30-9:15

Registration

SATURDAY MORNING 9:15-11:30

Session chair: Dl Hu, University of California, Berkeley

HEIDI KING, The Metropolitan Museum of Art

The Wari Feathered Panels from Corral Redondo, Churununga Valley: A Re-Examination of Context

ANN POLLARD ROWE, The Textile Museum, Washington

Huari-style Tie-dyed Tunics

ELIZABETH M. PLUNGER, University of California, San Diego, PAUL S. GOLDSTEIN, University of California, San Diego

Women of the Cloth: A Case of a Possible Female Specialist Group or Social Category from the M43, M70, and M16 Tiwanaku Cemeteries in Moquegua, Southern Peru

KIRSTEN HALLIDAY, University College London Institute of Archaeology, British Museum

Calculating Control: Chimu Textile Production Lines
**SATURDAY AFTERNOON 1:00-1:30**
Poster session, Wurster Hall foyer.

**SATURDAY AFTERNOON 1:30-5:00**
Session chair: DANIEL CONTRERAS, Kiel University, Germany

**ANN KENDALL, Cusichaca Trust**
The Development of Andean Civilizations with Implications for Today

**JASON TOOHEY, University of Wyoming**
Late Intermediate Period Highland-Coast Interaction: A View from Cajamarca

**COLEEN M. ZORI, Cotsen Institute of Archaeology, University of California, Los Angeles**
Copper and Silver Production in the Tarapacá Valley, Northern Chile during the Late Intermediate Period and Late Horizon

**STEVE WIRTZ, University of California, Santa Barbara**
The Inca Occupation of a Huanca shrine

**DENNIS OGBURN, University of North Carolina at Charlotte, BILL SILLAR, University College London**
Incidents of Travel and Exploration with Portable XRF in the Land of the Incas

**ADRIANA VON HAGEN, Institute of Andean Studies, KEITH MUSCUTT, University of California, Santa Cruz**
Off with their Heads: Chachapoya Trophy Head Imagery

**SATURDAY EVENING 8:00 (Open to the public)**
Session chair: JOHN RICK, Stanford University

**TAMARA L. BRAY, Wayne State University**
Water, Ritual and Power in the Inca Empire

**SATURDAY EVENING 9:00**
President’s reception, Archaeological Research Facility
POSTERS
Posters will be on display throughout the conference in the Wurster foyer. Poster authors will be available between 1:00 pm and 1:30 pm daily.

AMANDA S. ALAND, Southern Methodist University
Reassessing the Inka Occupation of the North Coast of Peru: A Case Study at Santa Rita B, Chao Valley

BERNARD BELL, Optical Wizards LLC
Greeting the Sun at Puncuyoc

VIVIANA BELLIFEMINE, University of Cambridge
Mortuary Practices in the Cuzco Region: An Arena of Inka Imperial and Local Interactions

MIRON BOGACKI, Institute of Archaeology, University of Warsaw, MIŁOSZ GIERSZ, Institute of Archaeology, Center for Pre-Columbian Studies, University of Warsaw, PATRYCJA PRZĄDKA-GIERSZ, Center for Pre-Columbian Studies, University of Warsaw, WIESŁAW MAŁKOWSKI, Institute of Archaeology, University of Warsaw, KRZYSZTOF MISIEWICZ, Institute of Archaeology, University of Warsaw, Institute of Archeology and Ethnology of the Polish Academy of Sciences, Warsaw
GPS RTK Mapping, Kite Aerial Photogrammetry, Geophysical Survey and GIS Based Analysis of Surface Artifact Distribution at the pre-Hispanic site of the Castillo de Huarmey, North Coast of Peru

BOB BRADLEY, University of Texas, Pan-American
Surveying the Shrine of the Matron of Cajamarquilla

JESSICA JOYCE CHRISTIE, East Carolina University
Spatial Divisions and Social Structure in the Ausangate Region, Departamento Cusco

CHRISTIANE CLADOS, University of Wisconsin—Madison
Between the Scenes – Square and Rectangular Motif Units in Nasca Imagery

DANIEL A. CONTRERAS, Institute for Ecosystem Research, Kiel University, NICHOLAS TRIPCEVICH, University of California, Berkeley
Long-term Human Occupation of the Upper Río Caracha, Ayacucho, Peru
KIMBERLY L. JONES, University of Texas at Austin
Gallinazo Ceramics in the Zaña Valley, Peru

PATRICIA KNOBLOCH, Institute of Andean Studies
New Kids on the Block: Recent Investigation of Andean Identity in the Middle Horizon

SARAH S. SCHER, Upper Iowa University
Making Masculinity: Phallic Representation and Male Gender in Moche Art

KENNETH R. WRIGHT, Wright Water Engineers
Moray: Inca Engineering Mystery

RUTH M. WRIGHT, Wright Water Engineers
Moray: A Ceremonial Center