INSTITUTE of
ANDEAN STUDIES

50th
Annual Meeting

JANUARY 7–9, 2010
BERKELEY, CALIFORNIA
THURSDAY MORNING 8:30-9:15
Registration

THURSDAY MORNING 9:15-11:30
Session chair: JOHN RICK Stanford University

CHRISTINE HASTORF University of California, Berkeley
Becoming Traditions—the Formative Times in the Titicaca Basin

JOHN RICK Stanford University
The Stamped Ceramics of Chavín: Content and Connections

PETER KAULICKE Pontificia Universidad Católica del Perú
Finding the Harpy Eagle’s Nest:
Recent Research at an Early Paracas Burial Ground in the
Río Grande de Nazca Valley, South Coast of Peru

YUJI SEKI National University of Ethnology, Japan
Diversidad del Poder en la Sociedad del Período Formativo:
Desde el Punto de Vista de la Sierra Norte del Perú

THURSDAY AFTERNOON 1:15-1:30
Poster session, Wurster Hall foyer.

THURSDAY AFTERNOON 1:30-5:00
Session Chair: LUÍS JAIME CASTILLO Pontificia Universidad Católica del Perú

YOSHIO ONUKI University of Tokyo
Formative Period in the Northern Part of Peru

JEAN-FRANÇOIS MILLAIRE University of Western Ontario
Primary State Formation on the Peruvian North Coast

STEVE BOURGET University of Texas, Austin
Moche Rulership and Society Between the 5th and the 7th Century: A View from the Middle Moche Period

POSTER SESSION
Posters will be on display throughout the duration of the conference. Poster authors will be available to meet with conference attendees between 1:15 pm and 1:30 pm daily. Light refreshments will be served in the Wurster foyer.

PATRICK CARMICHAEL Mount Royal University
Nasca 1 and 2 Phase Markers:
Adjustments to the Original Seriation

YESSICA JOYCE CHRISTIE East Carolina University
Roads and Spatial Divisions in the Inka Empire
Explored through the Lens of Appearance and Essence

KEVIN DARCY JR. Metropolitan State College of Denver
Wari Outposts from Southern Ayacucho to Nasca:
Pataraya and its Regional Context

JOSEPH FABISH Huamachuco Textile Project
Inca Motifs in Huamachuco Textiles

KLAUS KOSCHMIEDER Comunidad Alemana de Investigaciones
Trauma Patterns Among the Chachapoyas:
New Evidence and Insights

MATT EDWARDS University of California, Santa Barbara
Wari Outposts from Southern Ayacucho to Nasca:
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PATRICIA KNOBLOCH Institute of Andean Studies
Divine Myths of Ancient Heroes in the Middle Horizon

KEVIN LANE Sainsbury Centre for Visual Arts, University of East Anglia
Incoming into the Highlands:
Inca Presence in the North-central Andes
SUSAN NILES Lafayette College  
Up Against the Wall: The Use and Misuse of Inca Buildings

ROBERTO SAMANÉZ ARGUMEDO Instituto Nacional de Cultura, Cuzco  
El Cuzco Inca en una Vision Actual

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ELIZABETH MERCEDES KUON ARCE Cuzco  
“Lo Inca” en el Arte del Cuzco del Siglo XX

SATURDAY EVENING 8:00
Paper (open to the public):

JORGE FLORES OCHOA Universidad Nacional de San Antonio Abad del Cuzco  
John H. Rowe y el Cuzco

SATURDAY EVENING 9:00
President’s Reception, Archaeological Research Facility

LUÍS JAIME CASTILLO Pontificia Universidad Católica del Perú  
110 Years of Moche Archaeology: Changing Paradigms and New Perspectives

SANTIAGO UCEDA CASTILLO Universidad Nacional de Trujillo  
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IZUMI SHIMADA University of Southern Illinois, Carbondale  
A Holistic Understanding of the Sicán Culture: Results from Three Decades of Research

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Paper (open to the public):

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First Glimpses of the Religion and Ritual of the Manchay Culture (1800–700 BC)

Friday, January 8

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Registration

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Session chair: KATHARINA SCHREIBER University of California, Santa Barbara

HENDRIK VAN GIJSEGHEM McGill University  
The “End” of the Paracas Sequence: Geographic Views on a Transformative Period

ANN PETERS Cornell University  
Nasca Then and Now: A Retrospective on a Century of Understanding an Enigmatic Andean Culture
KATHARINA SCHREIBER University of California, Santa Barbara
ANITA COOK The Catholic University of America
CORINA KELLNER Northern Arizona University
    The South Coast in the Middle Horizon: Reconsidering the Nasca-Huari Connection
CHRISTINA CONLEE Texas State University
    Reassessing Nasca in the Late Intermediate Period and Late Horizon

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Session Chair: CHARLES STANISH University of California, Los Angeles
MAURICIO URIBE University of Chile
    El Período Medio y Tiwanaku en el Norte Grande de Chile: Revisión de la Evidencia Cerámica y Textil de Arica y San Pedro de Atacama (ca. 500–1000 D.C.)
JOHN JANUSEK Vanderbilt University
    Urbanism in the South-Central Andes during the Middle Horizon
CHARLES STANISH University of California, Los Angeles
    Tiwanaku in the Middle Horizon
KATHARINA SCHREIBER University of California, Santa Barbara
    Huari in the Middle Horizon
LUIS G. LUMBRERAS Universidad Nacional Mayor de San Marcos, Lima
    La Sierra Central
SUSAN E. BERGH Cleveland Museum of Art
    Tapestry in the Middle Horizon

FRIDAY EVENING 6:00
Annual Business Meeting (IAS members only)

Saturday, January 9

SATURDAY MORNING 8:30-9:15
Registration

SATURDAY MORNING 9:15-11:30
Session chair: ANN POLLARD ROWE Textile Museum
WILLIAM J. CONKLIN Institute of Andean Studies, Textile Museum, Field Museum
    Technology and Culture in the Andes
Ann Pollard Rowe Textile Museum
    The Linear Mode Revisited
MARY FRAME Independent Researcher, Vancouver, Canada
FRANCISCO VALLEJO
MARIO RUALES Director of the Huaycán de Cieneguilla Social Applications Project, Program Qhapaq Ñan. INC, Lima, Peru
WALTER TOSSEO Director of the Pisquillo Archaeological Project, Amano Museum Foundation
    Ychsma Textiles from a Late Horizon Burial at Armatambo
LYNN A. MEISCH Saint Mary’s College of California
    Murúa Was Right: Ethnographic Confirmation of a Pre-Hispanic Weaving Code

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Session chair: CATHERINE JULIEN Western Michigan University
STELLA NAIR University of California, Riverside
    In Search of the Kallanka: Modern Myths, Colonial Tales and Other Architectural Fables
JEAN-PIERRE PROTZEN University of California, Berkeley
    Inca Architecture: A Perspective
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