INSTITUTE
of
ANDEAN STUDIES

53rd Annual Meeting

JANUARY 11–12, 2013
BERKELEY, CALIFORNIA
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Friday, January 11th

FRIDAY MORNING 8:30-9:15
Registration

FRIDAY MORNING 9:15-11:30
Session chair: ANDREW RODDICK, McMaster University

ABIGAIL LEVINE, Cotsen Institute of Archaeology, University of California, Los Angeles
The Use and Re-use of Ceremonial Space at Taraco, Peru

SCOTT C. SMITH, Franklin & Marshall College, MARIBEL PÉREZ ARIAS, University of Pittsburgh
Early Ceremonialism at Khonkho Wankane, Bolivia

MIRIAM A. KOLAR, Stanford University Center for Computer Research in Music and Acoustics
Experimental Archaeology at Chavín de Huántar, Perú: In-Situ Psychoacoustics

CARLOS FARFÁN LOBATON, Universidad Nacional Federico Villarreal
Las Huancas y su Significado Simbólico en los Andes Centrales

FRIDAY AFTERNOON 1:00-1:30
Poster session, Wurster Hall foyer.

FRIDAY AFTERNOON 1:30-5:00
Session chair: JUSTIN JENNINGS, Royal Ontario Museum

JENNIFER RINGBERG, University of North Carolina at Chapel Hill and Moche Inc.
Highland Identity and Daily Life in a Gallinazo-Early Moche Phase Community

EVAN SURRIDGE, University of North Carolina at Chapel Hill, BRIAN BILLMAN,
University of North Carolina at Chapel Hill, JESUS BRICEÑO ROSARIO, Ministerio de Cultura-Trujillo
Quebrada del Leon: Preliminary Results from a Late Moche Hinterland Settlement in the Moche Valley

SARAH I. BAITEZEL, University of California, San Diego
Tiwanaku Mortuary Practices and Social Identities at Omo M10, Moquegua, Peru
PAUL S. GOLDSTEIN, University of California, San Diego
Many Rooms: A Reinterpretation of the Tiwanaku Temple at Omo, Moquegua, Peru

DONNA NASH, University of North Carolina Greensboro, MATTHEW BIWER, University of California at Santa Barbara
Crafting Chicha: A Material Comparison Between Archaeological and Ethnographic Production

KATHARINA SCHREIBER, University of California at Santa Barbara
Why Did Wari Collapse?

FRIDAY EVENING 5:15
Annual Business Meeting (IAS members only)

Saturday, January 12th

SATURDAY MORNING 8:30-9:15
Registration

SATURDAY MORNING 9:15-11:30
Session chair: LYNN A. MEISCH, Saint Mary’s College of California

ELENA PHIPPS, Metropolitan Museum of Art (ret.)
Materiality of Color in an Early Nasca Textile

ANN POLLARD ROWE, The Textile Museum, Washington DC
Textile Reflections of Highland-Coastal Relationships: Late Chillon and Chancay

ANN H. PETERS, University of Pennsylvania Museum of Archaeology and Anthropology, ELSA TOMASTO, Pontificia Universidad Católica del Perú
Redefining Paracas Necropolis

ROBYN E. CUTRIGHT, Centre College
Lambayeque Politics in the Chaupiyungu: A View from Ventanillas
SATURDAY AFTERNOON 1:00-1:30
Poster session, Wurster Hall foyer.

SATURDAY AFTERNOON 1:30-5:00
Session chair: DANIEL CONTRERAS, Institute for Ecosystem Research, Kiel University

JEAN-PIERRE PROTZEN, University of California, Berkeley
On the Trail of Dwight T. Wallace: the Pisco Valley Revisited

JASON TOOHEY, University of Wyoming, BRYN GEDDES, Independent Scholar, MELISSA S. MURPHY, University of Wyoming
There’s No Place Like Home. A Comparative Review and Interpretation of Human Burials in Dwellings and Domestic Contexts

ANNA GUENGERICH, University of Chicago
Domestic Monumentality: Spatial Organization and Residential Architecture in Chachapoya Settlements

DI HU, University of California, Berkeley
A Perspective of Chincha Economics Through Their Ritual Lithics and Balance Beams

KENNETH R. WRIGHT, Wright Water Engineers, RUTH M. WRIGHT, Wright Water Engineers, ARMINDA GIBAJA O., Instituto Regional de Cultura, Cuzco, RICHARD W. MIKSD, The University of Virginia, GORDON M. MCEWAN, Wagner College
Incamisana at Ollanytaytambo, Peru: An Inca Water Temple

DAVID BROWN, The University of Texas at Austin
End of Empire: The Final Years of the Inka Occupation in Northern Ecuador

SATURDAY EVENING 8:00 (Open to the public)

GARY URTON, Harvard University
Knotted Cord Records and Documents in Colonial Peru: Is this the 'Rosetta' Khipu?

SATURDAY EVENING 9:00
President’s reception, Archaeological Research Facility
POSTERS

Posters will be on display throughout the conference in the Wurster foyer. Poster authors will be available between 1:00 pm and 1:30 pm daily.

BENJAMIN CARTER, Muhlenberg College
Can Oxygen and Carbon Isotopes be Used to Source Spondylus?

LUIS JAIME CASTILLO BUTTERS, Pontificia Universidad Católica del Perú, SOLSIRE
CUSICANQUI MARSANO, Pontificia Universidad Católica del Perú
Behind Walls: Cerro Chepén and San Ildefonso, Two Fortified Settlements in the Jequetepeque Valley

CHRISTIANE CLADOS, Ludwig-Maximilian University Institute of Ethnology
Jaguar In A Frame - On the Iconic Nature of Tocapus and Pre-Incaic Square and Rectangular Motif Units

ESTER ECHENIQUE, University of Arizona
Technology and Production Patterns of Fine Wares During the Late Formative and Middle Periods in San Pedro de Atacama (Chile): A Petrographic and Experimental Approach

FRANCESCA FERNANDINI, Stanford University, GRACE ALEXANDRINO, Pontificia Universidad Católica del Perú, JUAN FRANCISCO CARDENAS, Pontificia Universidad Católica del Perú
Architecture and Space at Cerro de Oro, Cañete

KEVIN FLOERKE, University of California, Los Angeles, Cotsen Institute of Archaeology
Cusco Valley Inca Road Survey

ALICIA GORMAN, University of California, Santa Barbara, JELMER W. EERKENS, University of California, Davis, KEVIN J. VAUGHN, Purdue University
Electron Microprobe Analysis of Nasca Polychrome Ceramic Pigments

W. RANDALL HAAS, JR., The University of Arizona
Neutral Theory, Residential Mobility, and Site Size Across the Archaic-Formative Transition in the Ilave Basin, Peru

JOHN W. JANUSEK, Vanderbilt University
The Tiwanaku Suñawa Monolith and Early ‘Classic Style’ Carved Stone Stelae: Steps toward a Stylistic Chronology
ILANA JOHNSON, California State University, Sacramento
Figurines and Gender Roles in Moche Households

PATRICIA J. KNOBLOCH, Institute of Andean Studies
Crowns of Knots: Four-Cornered, ‘Pile’ Hats of the Middle Horizon

LUIS ARMANDO MURO YNOÑÁN, San José de Moro Archeological Program, LUIS JAIME CASTILLO BUTTERS, Pontificia Universidad Católica del Perú
The Tomb of the Priest of San José de Moro and the Power Relations in the Late Moche Society in the Jequetepeque Valle, Perú

JEANETTE NICEWINTER, Virginia Commonwealth University
What Does That Say? Visual Communication on Cajamarca Ceramics

DIANNE SCULLIN, Columbia University
Moche Soundscapes: The Acoustic Properties of Performance Space at Huaca de la Luna and Huaca Sol

SEBASTIAN K.T.S. WÄRMLÄNDER, The University of California, Los Angeles/Getty Conservation Programme, Stockholm University, VANESSA MUROS, The University of California, Los Angeles/Getty Conservation Programme, DAVID A. SCOTT, The University of California, Los Angeles/Getty Conservation Programme
PreHispanic Gold and Tumbaga Fragments from the Rio de La Miel, Colombia