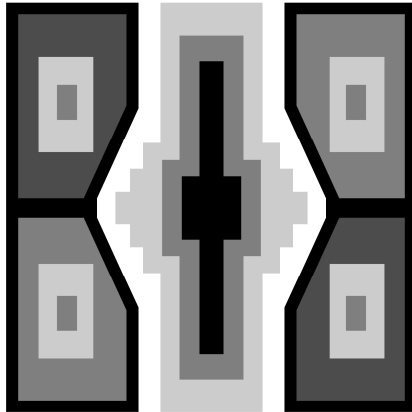


INSTITUTE  
*of*  
ANDEAN STUDIES



53<sup>rd</sup>  
*Annual Meeting*

JANUARY 11-12, 2013  
BERKELEY, CALIFORNIA

*The Institute of Andean Studies was the vision of John H. Rowe  
(1918–2004), who founded it in 1960.*

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Restaurant guides: Tom Weller and Karen Bruhns  
Wurster Hall and audio-visual support: Joe Gouig  
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Friday, January 11<sup>th</sup>

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**FRIDAY MORNING 8:30-9:15**

Registration

**FRIDAY MORNING 9:15-11:30**

Session chair: ANDREW RODDICK, *McMaster University*

ABIGAIL LEVINE, *Cotsen Institute of Archaeology, University of California, Los Angeles*

The Use and Re-use of Ceremonial Space at Taraco, Peru

SCOTT C. SMITH, *Franklin & Marshall College*, MARIBEL PÉREZ ARIAS, *University of Pittsburgh*

Early Ceremonialism at Khonkho Wankane, Bolivia

MIRIAM A. KOLAR, *Stanford University Center for Computer Research in Music and Acoustics*

Experimental Archaeology at Chavín de Huántar, Perú: In-Situ  
Psychoacoustics

CARLOS FARFÁN LOBATON, *Universidad Nacional Federico Villarreal*

Las Huancas y su Significado Simbólico en los Andes Centrales

**FRIDAY AFTERNOON 1:00-1:30**

Poster session, Wurster Hall foyer.

**FRIDAY AFTERNOON 1:30-5:00**

Session chair: JUSTIN JENNINGS, *Royal Ontario Museum*

JENNIFER RINGBERG, *University of North Carolina at Chapel Hill and Moche Inc.*

Highland Identity and Daily Life in a Gallinazo-Early Moche Phase  
Community

EVAN SURRIDGE, *University of North Carolina at Chapel Hill*, BRIAN BILLMAN,  
*University of North Carolina at Chapel Hill*, JESUS BRICEÑO ROSARIO, *Ministerio de  
Cultura-Trujillo*

Quebrada del Leon: Preliminary Results from a Late Moche Hinterland  
Settlement in the Moche Valley

SARAH I. BAITZEL, *University of California, San Diego*

Tiwanaku Mortuary Practices and Social Identities at Omo M10,  
Moquegua, Peru

PAUL S. GOLDSTEIN, *University of California, San Diego*

Many Rooms: A Reinterpretation of the Tiwanaku Temple at Omo,  
Moquegua, Peru

DONNA NASH, *University of North Carolina Greensboro*, MATTHEW BIWER, *University of California at Santa Barbara*

Crafting Chicha: A Material Comparison Between Archaeological and  
Ethnographic Production

KATHARINA SCHREIBER, *University of California at Santa Barbara*

Why Did Wari Collapse?

**FRIDAY EVENING 5:15**

Annual Business Meeting (IAS members only)

*Saturday, January 12<sup>th</sup>*

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**SATURDAY MORNING 8:30-9:15**

Registration

**SATURDAY MORNING 9:15-11:30**

Session chair: LYNN A. MEISCH, *Saint Mary's College of California*

ELENA PHIPPS, *Metropolitan Museum of Art (ret.)*

Materiality of Color in an Early Nasca Textile

ANN POLLARD ROWE, *The Textile Museum, Washington DC*

Textile Reflections of Highland-Coastal Relationships: Late Chillón and  
Chancay

ANN H. PETERS, *University of Pennsylvania Museum of Archaeology and Anthropology*, ELSA  
TOMASTO, *Pontificia Universidad Católica del Perú*

Redefining Paracas Necropolis

ROBYN E. CUTRIGHT, *Centre College*

Lambayeque Politics in the Chaupiyunga: A View from Ventanillas

**SATURDAY AFTERNOON 1:00-1:30**

Poster session, Wurster Hall foyer.

**SATURDAY AFTERNOON 1:30-5:00**

Session chair: DANIEL CONTRERAS, *Institute for Ecosystem Research, Kiel University*

JEAN-PIERRE PROTZEN, *University of California, Berkeley*

On the Trail of Dwight T. Wallace: the Pisco Valley Revisited

JASON TOOHEY, *University of Wyoming*, BRYN GEDDES, *Independent Scholar*, MELISSA S. MURPHY, *University of Wyoming*

There's No Place Like Home. A Comparative Review and Interpretation of Human Burials in Dwellings and Domestic Contexts

ANNA GUENGERICH, *University of Chicago*

Domestic Monumentality: Spatial Organization and Residential Architecture in Chachapoya Settlements

DI HU, *University of California, Berkeley*

A Perspective of Chincha Economics Through Their Ritual Lithics and Balance Beams

KENNETH R. WRIGHT, *Wright Water Engineers*, RUTH M. WRIGHT, *Wright Water Engineers*, ARMINDA GIBAJA O., *Instituto Regional de Cultura, Cuzco*, RICHARD W. MIKSAD, *The University of Virginia*, GORDON M. MCEWAN, *Wagner College*

Incamisana at Ollantaytambo, Peru: An Inca Water Temple

DAVID BROWN, *The University of Texas at Austin*

End of Empire: The Final Years of the Inka Occupation in Northern Ecuador

**SATURDAY EVENING 8:00 (Open to the public)**

GARY URTON, *Harvard University*

Knotted Cord Records and Documents in Colonial Peru: Is this the 'Rosetta' Khipu?

**SATURDAY EVENING 9:00**

President's reception, Archaeological Research Facility

## POSTERS

Posters will be on display throughout the conference in the Wurster foyer. Poster authors will be available between 1:00 pm and 1:30 pm daily.

BENJAMIN CARTER, *Mublenberg College*

Can Oxygen and Carbon Isotopes be Used to Source Spondylus?

LUIS JAIME CASTILLO BUTTERS, *Pontificia Universidad Católica del Perú*, SOLSIRE CUSICANQUI MARSANO, *Pontificia Universidad Católica del Perú*

Behind Walls: Cerro Chepén and San Ildefonso, Two Fortified Settlements in the Jequetepeque Valley

CHRISTIANE CLADOS, *Ludwig-Maximilian University Institute of Ethnology*

Jaguar In A Frame - On the Iconic Nature of Tocapus and Pre-Incaic Square and Rectangular Motif Units

ESTER ECHENIQUE, *University of Arizona*

Technology and Production Patterns of Fine Wares During the Late Formative and Middle Periods in San Pedro de Atacama (Chile): A Petrographic and Experimental Approach

FRANCESCA FERNANDINI, *Stanford University*, GRACE ALEXANDRINO, *Pontificia Universidad Católica del Perú*, JUAN FRANCISCO CARDENAS, *Pontificia Universidad Católica del Perú*

Architecture and Space at Cerro de Oro, Cañete

KEVIN FLOERKE, *University of California, Los Angeles*, *Cotsen Institute of Archaeology*

Cusco Valley Inca Road Survey

ALICIA GORMAN, *University of California, Santa Barbara*, JELMER W. EERKENS, *University of California, Davis*, KEVIN J. VAUGHN, *Purdue University*

Electron Microprobe Analysis of Nasca Polychrome Ceramic Pigments

W. RANDALL HAAS, JR., *The University of Arizona*

Neutral Theory, Residential Mobility, and Site Size Across the Archaic-Formative Transition in the Ilave Basin, Peru

JOHN W. JANUSEK, *Vanderbilt University*

The Tiwanaku Suñawa Monolith and Early 'Classic Style' Carved Stone Stelae: Steps toward a Stylistic Chronology

ILANA JOHNSON, *California State University, Sacramento*

Figurines and Gender Roles in Moche Households

PATRICIA J. KNOBLOCH, *Institute of Andean Studies*

Crowns of Knots: Four-Cornered, 'Pile' Hats of the Middle Horizon

LUIS ARMANDO MURO YNOÑÁN, *San José de Moro Archeological Program*, LUIS JAIME

CASTILLO BUTTERS, *Pontificia Universidad Católica del Perú*

The Tomb of the Priest of San José de Moro and the Power Relations in the Late Moche Society in the Jequetepeque Valle, Perú

JEANETTE NICEWINTER, *Virginia Commonwealth University*

What Does That Say? Visual Communication on Cajamarca Ceramics

DIANNE SCULLIN, *Columbia University*

Moche Soundscapes: The Acoustic Properties of Performance Space at Huaca de la Luna and Huaca Sol

SEBASTIAN K.T.S. WÄRMLÄNDER, *The University of California, Los Angeles/Getty*

*Conservation Programme, Stockholm University*, VANESSA MUROS, *The University of*

*California, Los Angeles/Getty Conservation Programme*, DAVID A. SCOTT, *The University of*

*California, Los Angeles/Getty Conservation Programme*

PreHispanic Gold and Tumbaga Fragments from the Rio de La Miel, Colombia

## *Notes*