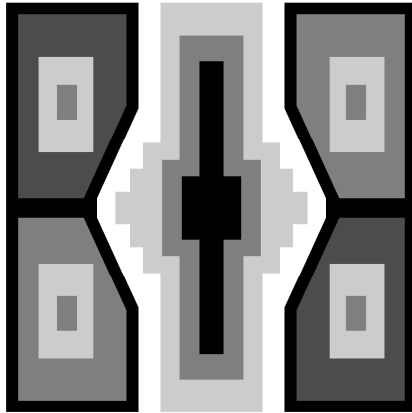


INSTITUTE
of
ANDEAN STUDIES



56th
Annual Meeting

JANUARY 8–9, 2016
BERKELEY, CALIFORNIA

*The Institute of Andean Studies was the vision of John H. Rowe
(1918–2004), who founded it in 1960.*

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Wurster Hall and audio-visual support: College of Environmental Design
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Friday, January 8th

FRIDAY MORNING 8:30-9:15

Registration

FRIDAY MORNING 9:15-11:30

Session chair: NICOLA SHARRATT, *Georgia State University*

DENNIS OGBURN, *University of North Carolina, Charlotte*

Strange brew: residue analysis of the contents of Paracas bottles

KEVIN VAUGHN, *University of California, Los Angeles*; ALICIA GORMON, *University of California, Santa Barbara*; M. ELIZABETH GRÁVALOS, *University of Illinois at Chicago*; MICHIEL ZEGARRA ZEGARRA, *Universidad Nacional Mayor de San Marcos*

Cerro Torolita: an Early Intermediate Period Nasca center in the Ica Valley

Break 10:15-10:30

PAULINE CLAUWAERTS, *Université Libre de Bruxelles, Pontificia Universidad Católica del Perú, Peru*; LUIS JAIME CASTILLO, *Pontificia Universidad Católica del Perú, Peru*

Beyond the burial: new perspectives on San José de Moro's priestesses

CATHY LYNNE COSTIN, *California State University, Northridge*

Technology of, technology for: understanding technological choices and the use of ceramics as information technology on the North Coast

FRIDAY MIDDAY 11:30-2:30

Poster session, Wurster Hall foyer: 11:45-1:00

Third Annual Commensal Feast, Seaborg Room, The Faculty Club (all are welcome; no signup or schedule; meals for purchase): 12:00-2:00

Phoebe A. Hearst Museum of Anthropology tour (limited group size; sign up at registration): 11:45-12:45

Phoebe A. Hearst Museum of Anthropology tour (limited group size; sign up at registration): 1:15-2:15

FRIDAY AFTERNOON 2:30-5:15

Session chair: SARAH BAITZEL, *University of California, San Diego*

GORDON AMBROSINO, *La Universidad de Los Andes, Bogotá*

Rock art, ancestors and water: the semiotic construction of landscapes in the pre-Hispanic Central Andes of Peru

PATRICIA CHIRINOS, *University of California, Santa Barbara*

What were the Wari doing (or not) at Yamobamba?

JOHN JANUSEK, ANNA GUENGERICH, *Vanderbilt University*

Demanding hosts: extended arm monoliths and Tiwanaku geopolitics

Break 4:00–4:15

SARA K. BECKER, *University of California, Riverside*; PAUL S. GOLDSTEIN, *University of California, San Diego*

A bioarchaeological perspective on Tiwanaku laborers from the Moquegua colony, Peru

KENT M. JOHNSON, *Arizona State University*; PAUL S. GOLDSTEIN, *University of California, San Diego*; SARAH I. BAITZEL, *University of California, San Diego*

Facial modification or habitual mask wearing? Osteological evidence from the Moquegua Valley Tiwanaku colony

FRIDAY EVENING 5:30

Annual Business Meeting (IAS members only)

Saturday, January 9th

SATURDAY MORNING 8:30-9:15

Registration

SATURDAY MORNING 9:15-11:30

Session chair: DANIELLE KURIN, *University of California, Santa Barbara*

BRIANNA S. LANGLIE, *Washington University in St. Louis*

Constructing terraces, ensuring security: a temporal investigation into an agricultural terrace complex near Puno, Peru

PEDRO ESPINOZA PAJUELO (IAS 2016 TRAVEL GRANTEE), *Complejo Arqueológico Mateo Salado, Ministerio de Cultura, Perú*

Más allá de Pachacamac: nuevas aproximaciones a la dinámica local Ychsma en el Valle del Rimac e innovaciones en la gestión del patrimonio en el complejo arqueológico Mateo Salado (Lima, Peru)

Break 10:15–10:30

HANS BARNARD, *Cotsen Institute of Archaeology, University of California, Los Angeles*; RAN BOYTNER, *Institute for Field Research*

The development of Andean textile dyeing technology

ALAN COLVILLE, JOSEPH FABISH, *California State University, Los Angeles*

Florencia de Mora, an Inca princess?

SATURDAY MIDDAY 11:30-1:45

Poster session, Wurster Hall foyer: 1:00–1:45

SATURDAY AFTERNOON 1:45-5:15

Session chair: DONNA NASH, *University of North Carolina, Greensboro*

KENNETH WRIGHT, RUTH WRIGHT, *Wright Paleohydrological Institute*

The great Inca road system

MARCIO LUIS BAÚSO DE FIGUEIREDO, *Museu de Arqueologia e Etnologia da Universidade de São Paulo*

The representation of the Moon Animal in the Peruvian North Coast ritual pottery in the Late Horizon

Break 2:45–3:00

THOMAS HARDY, *University of Pennsylvania*

The Inca Conquest and Transformation of the Lucre Basin, Cuzco, Peru

LUIS FERNANDO BEJAR LUKSIC, *Instituto de Arqueología, Patrimonio y Cultura Cusco*;
PETER KAULICKE ROERMAN, *Pontificia Universidad Católica del Perú*

The Saqsaywaman archaeological complex: discussions and proposals
since the chronology, context and spatial analysis

Break 4:00–4:15

RYAN SCOTT HECHLER, *Tulane University*

Where the sun sets: a reconstruction of the northern frontier of
Tawantinsuyu

FRANCES HAYASHIDA, *University of New Mexico*; CÉSAR PARCERO-OUBIÑA, *Instituto
de Ciencias del Patrimonio, Consejo Superior de Investigaciones Científicas, Spain*; ANDRÉS
TRONCOSO, *University of Chile*; DIEGO SALAZAR, *University of Chile*

Desert fields and empire in the high-altitude Atacama (Chile)

SATURDAY EVENING 8:15 (Open to the public)

GARY URTON, *Harvard University*

Accounting in the King's storehouse: the Inkawasi khipu archive

SATURDAY EVENING 9:15

President's reception, Archaeological Research Facility

POSTERS

Posters will be on display throughout the conference in the Wurster foyer. Poster authors will be available between 11:45 and 1:00 on Friday, and between 1:00 pm and 1:45 on Saturday.

DANA N. BARDOLPH, *University of California, Santa Barbara*

Reconsidering pre-Moche maize agriculture: new research directions and
paleoethnobotanical evidence

SARAH L. DOST KERCHUSKY, *University of California, Santa Barbara*

Textiles from Zorropata, a Middle Horizon habitation site in the Southern Nasca Region

GIACOMO GAGGIO, PAUL S. GOLDSTEIN, *University of California, San Diego*

Food plants and social meaning in the lowland Tiwanaku sites of Moquegua

DANIELA LA CHIOMA SILVESTRE VILLALVA, *Museu de Arqueologia e Etnologia, Universidade de São Paulo*

Music and authority in the Middle Moche Period: an analysis of musicians in iconographic and funerary records

LIZETTE MUÑOZ, *University of Pittsburgh*; DAVID GOLDSTEIN, *National Park Services*; MARY VAN BUREN, *Colorado State University*

Foodways at Porco, an Early Colonial mining enclave in the Viceroyalty of Peru

JEANETTE NICEWINTER, *Virginia Commonwealth University*

Forming a symbolic function: Cajamarca spoons from the Middle Horizon

HIDE NISHIZAWA, *Independent scholar*

Black beauty in the Late Nasca world: a hypothesis of the origin of Nasca black ware

WILO VARGAS MORALES

Muerte del sol

CASTO E VOCAL JR, *Leicester School of Media, De Montfort University*; HELEN ANDRZEJOWSKA, ELEANOR BROWN, JAMES HIROSHI COLLEY, ALEXANDRINA MUNTEAN, *University of Huddersfield*

Public ceremonial spaces on the shores of Lake Titicaca, Bolivia: a real-time exploration of the platform mound of Chiripa

[NOT PRESENTED] CATHERINE WESTFALL, CRISTIAN VARGAS, *TaguaTagua Consultores*

Aerophotogrammetry applications in archaeology: a case study of geoglyphs from the Tarapacá region of Chile